

Amphitheater	<p><b>(1) Keeping up with Technology in the World Language Classroom</b></p> <p>Online research, "passwords," podcasting, PDAs, Powerpoint and "blogging." Is this a whole new language? Is your world language classroom keeping up with today's ever-changing technology? Learn how to incorporate a few new technologies into your every-day lessons. Presenter will provide useful resource information to get you started!</p>	<p><b>Presenters:</b> * Charisse Litteken, EMC Publishing.</p> <p><b>Presenter:</b> Alisha Burcham, W. Lafayette HS.</p>
In English; examples in German, French and Spanish.		
Symposium	<p><b>(2) You too can be the Host with the Most!</b></p> <p>Have you ever wanted to start your own exchange program but were not sure whether you could be the "host or hostess with the most?" After several years of hosting students from Lyon, France, I have discovered what it takes to have a high quality and successful exchange program. I will share tips about how you can start your own program. This session will be informative and entertaining; a handout will be available.</p>	<p><b>Presenters:</b> Gary Spurgin, Cathedral HS.</p> <p><b>Presenter:</b></p>
In English.		
Heathrow AB	<p><b>(3) Wer sind wir? Was tun wir?</b></p> <p>Come to this session to get reacquainted with old friends and meet new ones! Bring 60 copies of your BEST teaching idea to share with others in the session. Ron Warner will also provide participants with a collection of supplementary materials to give beginning through advanced German classes an occasional shot in the arm.</p>	<p><b>Presenters:</b> Ron Warner, Ball SU; Kim Warner, Tipton HS.</p> <p><b>Presenter:</b> Candis Kush, North White HS.</p>
In German.		
O'Hare	<p><b>(4) Film as Tool: Discover the Possibilities</b></p> <p>Feature-length film as an authentic cultural and linguistic document is an extremely powerful tool for learning language. Vocabulary, grammar, and culture are learned in context so students absorb and produce language. The study of film advances language study in a way not achieved through traditional textbooks. The presenter will share 50+ proven activities.</p>	<p><b>Presenter:</b> * Judy Sugarman, FilmAerobics Inc.</p> <p><b>Presenter:</b> Holly Baker, Butler U.</p>
In English.		
Lindbergh A	<p><b>(5) The Power of the Image</b></p> <p>Do you have a great collection of pictures and realia? Are you tired of explaining these powerful images to your students? Explore techniques that will require students to predict, question, compare/contrast, create stories, and more. Take delight in seeing students work harder than you as they expand their cultural insights and improve proficiency in the communicative modes.</p>	<p><b>Presenter:</b> Laura Terrill.</p> <p><b>Presenter:</b> Steven Ohlhaut, W. Lafayette HS.</p>
In English; examples in French and Spanish.		
Lindbergh B	<p><b>(6) Need a job? Apply here!</b></p> <p>This session will offer participants standards-based lesson plans and communicative activities that include reading and writing practice for level III/IV students of Japanese. Materials include contextualized kanji applications, and cultural comparisons centered around searching for an "arubaito". Presenters also include Yasuko Watt, Indiana University.</p>	<p><b>Presenters:</b> Lisa Berkson and Hiromi Hollett, Elkhart Central HS.</p> <p><b>Presenter:</b> Molly Jeon, Bloomington HS North.</p>
In English and Japanese.		

Logan A	<p><b>(7) A Review of Chinese Textbooks</b></p> <p>Join a panel discussion and review of the Chinese textbooks adopted in Indiana. Advantages and disadvantages will be discussed. The panelists (Ron Gilbert, Grace Heebner, Caroline Thompson, and Mindy Zhang) will also share teaching tips, activities, resource materials, suggestions and handouts.</p>	<p><b>Presenter:</b> Mindy Zhang, Indiana Academy; Li-Chung Caroline Thompson, Butler. <b>Presenter:</b> Reena Evans</p>
In English; examples in Chinese.		
Logan B	<p><b>(8) What's New in Latin?</b></p> <p>Would you like to try something new? The Cambridge Latin Course makes Latin learning lively, and students can read with confidence from the very first day. The on-going story-line, on-line activities, and integrated lessons on culture combine to make this introductory Latin series a leader in the field. Crown Point piloted the pre-published version of <i>Latin for the New Millenium</i>, a forthcoming textbook. Come and listen to our experience, successes, pitfalls, and estimation of this new book.</p>	<p><b>Presenters:</b> * Jim Harmon, Cambridge University Press; Jeremy M. Walker, Crown Point HS. <b>Presenter:</b></p>
In English; examples in Latin.		
LaGuardia A	<p><b>(9) Creative Learning Stations for Any Day of the Week</b></p> <p>Participate in this lively session and learn how to create learning stations for your Spanish class. Includes how to set up learning stations, rubrics, and materials that cover listening, speaking, reading, writing, and culture. Games, prizes, and handouts to get you started Monday morning.</p>	<p><b>Presenter:</b> * Tom Alsop, Creative Teaching.  <b>Presenter:</b> Alan Garfinkel, Purdue U.</p>
In English; examples in Spanish.		
LaGuardia B	<p><b>(10) Using Technology to Enhance Your Program</b></p> <p>From simple Word documents to podcasting and creating web pages, modern technology can add a wonderful element of originality and creativity to a language program. Come and get some new ideas. Handouts will be provided for Spanish classrooms, but will be applicable to all languages. Feel free to bring ideas to share.</p>	<p><b>Presenter:</b> Kaye Frattaccia, Valparaiso Comm. Schools. <b>Presenter:</b> Julie Baird, Wawasee HS.</p>
In English; examples in Spanish.		
Lambert A	<p><b>(11) Incluir la Poesia en la Ensenanza</b></p> <p>Including poetry in all levels of language study can be difficult. This "how to" session will provide you with hands-on material and strategies to teach your Spanish students culture, vocabulary, pronunciation, and critical thinking from beginning to advanced levels.</p>	<p><b>Presenter:</b> Edra Stafferi, ret., North Central HS. <b>Presenter:</b> Maryellen Wright, Bishop Dwenger HS.</p>
In Spanish.		
Lambert B	<p><b>(12) Tico Travel: Costa Rica for Students</b></p> <p>Send your students on a 4-week Spanish immersion experience in Costa Rica. Your students will have a home-stay, take classes, and see amazing sights like the Arenal volcano, the waterfalls of La Fortuna, and the beautiful Pacific. Find out what it's all about!</p>	<p><b>Presenter:</b> Jill Woerner, Pendleton Hights HS. <b>Presenter:</b> Jamie Heaston, U of Evansville.</p>
In English; examples in English and Spanish.		

Amphitheater	<p><b>(1) Teaching Students to Dive: Exploring Culture in Foreign Language Instruction</b></p> <p>Culture is arguably difficult to teach. The primary purpose of this interactive presentation is to give educators another perspective on teaching culture. Participants will leave with a lesson plan on Louisiana's folklore and music and a teaching resource page on Louisiana French.</p>	<p><b>Presenter:</b> Brian Barnett and Kelly Sax; Indiana U.</p> <p><b>Presenter:</b></p>
In English; examples in French.		
Symposium	<p><b>(2) We're A Little Bit French, German, Latin, Spanish, and Sometimes Rock-n-Roll!</b></p> <p>Join teachers from the Cathedral High School World Language Department as they share successful strategies and activities to get students involved with their respective languages. This session will be fast-paced and provide examples of activities you can use immediately. Handouts provided.</p>	<p><b>Presenters:</b> Gary Spurgin and members of the WL Dept., Cathedral HS.</p> <p><b>Presenter:</b> Nancy Loruax, Medora J/S HS.</p>
In English; examples in French, German, Latin, and Spanish.		
Heathrow AB	<p><b>(3) New Tools for the German Teacher's Toolbox</b></p> <p>An introduction to a wide variety of useful activities for introductory German courses. Reproducible handouts and a DVD containing hundreds of activities allow you to leave with a wealth of ideas to incorporate into your own curriculum.</p>	<p><b>Presenter:</b> Chris La Cross, Purdue U.</p> <p><b>Presenter:</b> Julie Baird, Wawasee HS.</p>
In German.		
O'Hare	<p><b>(4) Using Graphic Organizers to Teach All Students</b></p> <p>A hands-on interactive session that shows teachers of all languages a variety of ways to use graphic organizers in grammar and culture activities, for reading and listening comprehension activities, as pre-writing and pre-speaking tasks, for differentiating instruction, scaffolding communicative tasks, and much more. Participants will leave with a packet of ideas and graphic organizers to use in class immediately.</p>	<p><b>Presenter:</b> * Cathy Wilson, Prentice Hall.</p> <p><b>Presenter:</b> Laura Williams, Purdue U.</p>
In English; examples in French and Spanish.		
Lindbergh A	<p><b>(5) Drama Pedagogy and Foreign Language Texts</b></p> <p>Drama Pedagogy for Foreign Language Learning enables learners to deepen their understanding of foreign language texts through social, empathic, and kinesthetic learning dimensions. This session introduces basic drama pedagogy techniques for the intermediate to advanced classroom.</p>	<p><b>Presenter:</b> Susanne Even, Indiana U.</p> <p><b>Presenter:</b> Nizilmar Hausknecht, IU.</p>
In English.		
Lindbergh B	<p><b>(6) Suggestions and Ideas for "Culture Day"</b></p> <p>One of the most delightful and challenging aspects of being a language teacher is teaching students about the culture of the target language. This workshop will present approaches to the teaching culture, including videos, PowerPoint presentations, role plays, and games. Teachers will receive a handout describing some of the activities and a CD containing a PPP about history, art, and geography.</p>	<p><b>Presenter:</b> Elizabeth Bays.</p> <p><b>Presenter:</b></p>
In English and Japanese.		

Logan A	<p><b>(7) Using Chinese Radicals to Expand Vocabulary</b></p> <p>A presentation of materials that cross all grade levels to expand and develop vocabulary in Chinese (characters) using the radicals and a reverse dictionary. Samples available for participants. Bring some of your own ideas on vocabulary development to share during discussion time.</p>	<p><b>Presenter:</b> Reena Evans and Nancy Huang, Perry Meridian Schools. <b>Presenter:</b></p>
In English; examples in Mandarin Chinese.		
Logan B	<p><b>(8) The Roman Frontier: Limes Germanicus</b></p> <p>Just like Hadrian Wall's in the UK, the Romans erected continuous barriers between the rivers Rhine and Danube to protect themselves against invading Germanic tribes. This frontier was added as one of the UNESCO World Heritage Sites in 2005. Participants will get a historical overview, see maps and pictures of some of the remaining Roman installations, and learn how Germans utilize and treasure this part of their heritage.</p>	<p><b>Presenters:</b> Gislind Pentecost, Indiana Academy.  <b>Presenter:</b> Stephanie Horn, Valparaiso U.</p>
In English.		
LaGuardia A	<p><b>(9) Oral Language Building: The First Step to Literacy</b></p> <p>Oral language development is essential for improving reading comprehension. Teaching language through literature helps students acquire language skills while improving reading strategies. Using big books, songs, games, and crafts, the presenter will demonstrate a variety of engaging activities. Participants will learn how to implement standards-based, content-related activities using methods that allow development of language skills.</p>	<p><b>Presenter:</b> * Marcela Gerber, Wright Group/McGraw-Hill.  <b>Presenter:</b></p>
In English; examples in French and Spanish.		
LaGuardia B	<p><b>(10) Teaching Spanish to Heritage Speakers</b></p> <p>Presenters will discuss how better to teach heritage speakers of Spanish. Available books and a sample course proposal will be discussed. Presenters will focus on high school and college-level courses.</p>	<p><b>Presenter:</b> Joél Muñoz, West Lafayette HS; Sonia González, Purdue U.</p>
In Spanish.		
Lambert A	<p><b>(11) Service-Learning</b></p> <p>Participants will be introduced to service-learning, engage in an activity that explores how to align the Standards to elements of service-learning, and then learn how Service Learning is used at BSU as a tool for meeting Spanish-language immersive-learning goals. Participants will receive handouts to help them incorporate Service Learning into their own courses, and will leave with a greater knowledge of how to bring the community into the classroom.</p>	<p><b>Presenter:</b> Chin-Sook Pak and Linda-J. Barnette, Ball SU; <b>Presenter:</b> Claudia Guerin, W. Lafayette HS.</p>
In English; examples in Spanish.		
Lindbergh B	<p><b>(12) Help All Students Use the Language? Yes, You Can!</b></p> <p>Teaching vocabulary and grammar through a systematic, communicative approach becomes easy when teachers create the optimal language environment for their second-language learners. This presentation will demonstrate how to make learning active and relevant for students. Participants will receive a packet of sample materials and technology.</p>	<p><b>Presenter:</b> * Yvonne Cadiz, Glencoe/McGraw-Hill. <b>Presenter:</b> Juliane Nitschke, Ball SU.</p>
In English; examples in French and Spanish.		

Amphitheater	<b>(1) Teaching Students of Today's World</b> Do you sometimes feel as though you are teaching students from another world? Learn how to engage students with interactive materials that will inspire them to explore culture and practice their language skills! Samples of materials will be provided to each participant.	<b>Presenter:</b> * Patty Bohannan, McDougal Littell.
In English; examples in French and Spanish.		<b>Presenter:</b> Jillian Freytag, Valparaiso U.
Symposium	<b>(2) New Languages, New Lives...A NEW FRENCH PROGRAM</b> Finally, a brand new French program for Middle and High School students. Learn about Holt, Rinehart and Winston's new series <i>Bien dit!</i> Experience new ways to motivate through technology, new ways to balance grammar and proficiency, and new ideas to bring authentic culture to the classroom.	<b>Presenter:</b> * Thoma Bastin, Holt, Rinehart and Winston.
In English; examples in French.		<b>Presenter:</b>
Heathrow AB	<b>(3) Ein Sommer mit Goethe</b> No, not the poet, but the institute! Come and find out why you should apply for a stipend. A panel of Goethe-Institut seminar participants (including also Daniel Jaeger and Colleen Taber) will share their experiences from these amazing seminars, as well as the best teaching activities they developed while in Germany this summer. There will be time for questions, and applications will be provided.	<b>Presenters:</b> Monica Wagner, Lutheran HS; Angelika Becker, W. Lafayette HS.
In English and German.		<b>Presenter:</b> Colleen Taber.
O'Hare	<b>(4) What's New in Exploratory Language?</b> Here's the best way yet to give your students a taste of another language and its culture! Engage your students with the latest edition of the best-selling exploratory series for students in grades 4-8. In addition to Exploring Spanish, German, French and Italian, EMC has added Exploring Chinese and Arabic. This popular text/workbook series now includes realia-based exercises and Syntalk activities that encourage students' communication via symbols.	<b>Presenters:</b> * Sarah Vaillancourt, EMC Publishing.
In English; examples in French, Spanish, German, Chinese, and Arabic.		<b>Presenter:</b>
Lindbergh A	<b>(5) Movies for High School Students of German</b> Many of Erich Kästner's children's books have been made into films that are easy for American students to relate to and appropriate for the classroom. The presenter will introduce scenes from <i>Das doppelte Lottchen</i> and <i>Emil und die Detektive</i> , discuss the issues presented, and suggest ways to use the movies in the classroom. Audience participation is highly encouraged and handouts will be provided.	<b>Presenter:</b> Gislind Pentecost, Indiana Academy.
In German.		<b>Presenter:</b> Candis Kush, North White HS.
Lindbergh B	<b>(6) Swap Shop</b> Participants will discuss teaching ideas and materials that have worked well and bring copies to share will all participants. Although the focus is Japanese language instruction, participants from other languages are welcome!	<b>Presenter:</b> Jane McMurrer, Center Grove HS.
In English and Japanese.		<b>Presenter:</b>

Logan A	<b>(7) Treasure House of Chinese Characters</b> A Chinese character consists of symbol, meaning and pronunciation. The association of these three parts is hard to remember and considered tedious work. Many young learners also complain that it's boring. The presenter has developed an AV program to rid the teaching and learning of Chinese characters of boredom.	<b>Presenter:</b> Guoping Ren, Brownsburg M/HS.  <b>Presenter:</b>
In English.		
Logan B	<b>(8) Urbs Aeterna: A Unit on the Monuments of Rome</b> Using an interactive PowerPoint presentation, maps, student worksheets, a quiz, and a creative research project, teachers can present the monuments of Rome to students who may never have a chance to see them in Italy. Copies of student handouts, a CD with the PowerPoint presentation and all other teaching materials will be provided.	<b>Presenter:</b> Rebecca Bush, Hamilton Southeastern HS.  <b>Presenter:</b>
In English; examples in Latin.		
LaGuardia A	<b>(9) Cinema in the Classroom</b> Film introduces students to culture by allowing them be part of the country and its everyday life, which in turn motivates communication. Presentation will include how to identify cultural components of a film, how to use film clips, how to watch a film, and a list of films that could easily be adapted for classroom use.	<b>Presenters:</b> Linda Hadley-Miller, Butler U.  <b>Presenter:</b> Julie Baird, Wawasee HS.
In English.		
LaGuardia B	<b>(10) The CEFR - Language Standards Without Borders</b> A new standard for foreign language instruction has been adopted by all European countries, as well as by Asian and Latin American countries. Far from being cut and dry, this standard is dynamic and inspiring. What does it offer to language teachers and students in the U.S.? The presentation provides a short introduction to the standards and hands-on examples.	<b>Presenters:</b> * Dagmar Schalliol, Langenscheidt; Adraina Melnyk, Dept of Education. <b>Presenter:</b> Kelly Veltema, Valparaiso U.
In English; examples in German and Spanish.		
Lambert A	<b>(11) No More Stereotypes! An Approach to Teaching Culture</b> Teaching language and culture through the eradication of stereotypes can be used in a variety of language levels. Examples of activities will cover architecture, photography, music, fashion, and popular culture. Students can practice grammar and vocabulary while learning how preconceived ideas about a culture can change and be redefined.	<b>Presenter:</b> Maria Regina Ruiz, U of Evansville.  <b>Presenter:</b>
In English; examples in Spanish.		
Lambert B	<b>(12) Welcome to Our Playground: Spanish Swap and Share</b> Jump into Spanish, blow bubbles, and learn karate as the presenters share their best teaching ideas. Submit your best teaching activity or strategy to Julie Canady <a href="mailto:jcanady@senseindy.org">jcanady@senseindy.org</a> . Submissions will be compiled on a CD. If you have submitted an idea, visit the AATSP table anytime during Friday's conference to receive your ticket for a free CD. All tickets will be redeemed at the presentation. Be sure to stay for door prizes!	<b>Presenters:</b> Nicole Saari, Eastwood MS; Julie Canady, SENSE Charter S; Joél Muñoz, W. Lafayette HS.
In Spanish.		