

Amphitheater	<p><b>(1) Game On! The Effective Use of Games in the Foreign Language Classroom</b></p> <p>The primary intent of this presentation is to help participants critically analyze the effectiveness of common games used in foreign language classrooms. Participants will discuss games used in their own classes, modify the games to make them more engaging and pedagogically sound, and develop innovative gaming ideas for the classroom. Design issues will focus on engagement, differentiation, and learning outcomes.</p>	<p><b>Presenters:</b> Christopher Luke, Ball State University; Patricia Hanna, Sycamore School. <b>Presenter:</b> Kelly Moore, Tri-West HS.</p>
In English; examples in Spanish.		
Symposium	<p><b>(2) 3 Levels + 1 Room = A Successful Learning Environment for All</b></p> <p>Do you teach in a small school? Do you teach a multi-level class with no extra preparation time? Would you like to teach the same concept to everyone and still have significant growth in all levels? In this session, you will see how the TPRS method can be applied effectively to make a successful multi-level classroom.</p>	<p><b>Presenter:</b> Deborah Reed, Oregon Davis Jr/Sr. HS. <b>Presenter:</b></p>
In English; examples in Spanish and French.		
Heathrow AB	<p><b>(3) Lessons, Activities, and Media for the German Classroom</b></p> <p>Do you need a variety of useful activities for your introductory German courses? This session will provide you with a wealth of activities and ideas for incorporation into your curriculum. Topics covered range from first day activities, to grammar and reading exercises, to engaging conversational activities. The presentation will allow for interactive discussion about several activities.</p>	<p><b>Presenter:</b> Christopher LaCross, Purdue University. <b>Presenter:</b> Laura Smiley, Harrison HS.</p>
In English; examples in German.		
O'Hare AB	<p><b>(4) “Phun with Fonetics” in the Beginning Spanish Class</b></p> <p>Phonetic material is often excluded from a beginning Spanish class because it seems too esoteric, but the introduction of basic phonetic concepts can easily lead to an improvement in a student's pronunciation and to greater understanding of the workings of Spanish. In this session the focus is on 1) identifying the most useful phonetic ideas for inclusion in a beginning Spanish class and 2) demonstrating the type of student activity that reinforces these concepts.</p>	<p><b>Presenter:</b> Daniel Briere, University of Indianapolis. <b>Presenter:</b></p>
In English; examples in Spanish.		
Lindbergh A	<p><b>(5) Forgotten Voices of Francophonie: Acadie and Nouvelle-Angleterre – Teaching for Cultural Understanding</b></p> <p>The Acadians and the Franco-Americans of New England are people of two cultures that receive little mention in many French textbooks or in discussions of <i>Francophonie</i>. This session will promote the teaching of these cultures, first by briefly reviewing their historical and cultural background, and then by presenting a variety of practical suggestions and useful techniques for teaching about these unique and fascinating cultures.</p>	<p><b>Presenters:</b> Joseph Price, U of Illinois. <b>Presenter:</b></p>
In English; examples English and French.		
Lindbergh B	<p><b>(6) Sumo</b></p> <p>Resources provided in this session will enable a class to learn about the history, culture, and fighting techniques of sumo while following a fifteen day tournament in real time. The emphasis will be on activities that embed language practice for beginning and intermediate students into a sumo-themed unit. Ideas for addressing ISTEP Math objectives will also be included.</p>	<p><b>Presenter:</b> Alan Kidd, Muncie Central HS. <b>Presenter:</b> Molly Jeon, Bloomington HS North.</p>
In English; examples in Japanese.		

Logan A	<p><b>(7) Teaching English in a Rural Village in Beijing, China</b></p> <p>In June, 2006, eleven Indiana teachers, recipients of a Freedom Foundation grant, began a two and a half week journey through parts of China. The first assignment was to teach English to fifth, sixth, and seventh-grade students and to a group of adults in a rural village just north of Beijing. Those teachers will share what they found, how they were treated, and describe their interaction with Chinese students, teachers, and 'officialdom'.</p>	<p><b>Presenters:</b> Annette Seib; Ronald Gilbert, Logootee East Elementary.</p> <p><b>Presenter:</b></p>
In English.		
Logan B	<p><b>(8) Homer versus Hollywood</b></p> <p>Have you ever noticed that Hollywood has a knack for finding great stories for films, but then changes them so much that you hardly recognize the original plot. The movie <i>Troy</i>, made in 2004 and inspired by Homer's <i>Iliad</i>, experienced that fate. This presentation will show some movie clips and corresponding passages from the <i>Iliad</i>. Audience participation is welcomed. There will be a handout with references from the <i>Iliad</i>.</p>	<p><b>Presenter:</b> Gislind Pentecost, Indiana Academy for Science, Math., and Humanities.</p> <p><b>Presenter:</b> Judy Hunt, New Haven HS.</p>
In English; examples in Latin.		
LaGuardia A	<p><b>(9) Dos Textos clásicos y un moderno para ayudar a estudiantes a descubrir el placer de leer</b></p> <p>En esta sesión se presentarán ideas prácticas para ayudar a estudiantes al nivel intermedio a desarrollar destrezas para leer literatura. Participantes recibirán ejemplos de actividades y de recursos que se pueden usar para guiar a los alumnos por <i>Lazarillo de Tormes</i>, <i>Don Quijote</i>, y <i>El misterio Velázquez</i>, una novela histórica escrita por Eliacer Cansino, recipiente del Premio Lazarillo 1997 por literature juvenil.</p>	<p><b>Presenter:</b> Steven M. Gregory, Vincennes U.</p> <p><b>Presenter:</b> LeRoy E. Hall, Vincennes U.</p>
In Spanish.		
LaGuardia B	<p><b>(10) How to Make Internet Technology Work for You</b></p> <p>Want help with grading? Need exercises so your students can practice verbs and vocabulary? Discover the many free (or nearly free) resources available on the Internet! Handouts will include instructions and resources to help participants tap quickly and easily into Internet resources such as textbook websites, Quia.com, Discovery Channel, Moodle, and others.</p>	<p><b>Presenter:</b> Ann Marie Gunter, Loogootee HS.</p> <p><b>Presenter:</b> Kellie Miles, Maconaqua HS.</p>
In English.		
Lambert A	<p><b>(11) GAPP and Elsewhere: Student Exchanges</b></p> <p>Many organizations can help set up a student exchange program. But how do you start? What organizations are there? What commitment is expected from your school, students and their families? A panel of experienced teachers will discuss the process with you. Note: While much of the information may be specific to German, the session is open to all. Additional panel members are: Beth Moeller-Tank, Angie Falco, Amy Norris, and Angelika Becker.</p>	<p><b>Presenter:</b> Hank Schwab, North Central HS; Julie Baird, Wawasee HS.</p>
In English.		
Lambert B	<p><b>(12) Arabic and Teaching Difficulties Facing Teaching Assistants</b></p> <p>Arabic teaching assistants face many hurdles in their teaching. Which Arabic should one teach (Classical, standard, or colloquial)? What should the language of instruction be? Should students practice with Arab students who speak a different Arabic? The presenter will address these and other difficulties and suggest possible solutions.</p>	<p><b>Presenter:</b> Farooq AlTameemy, Indiana State U.</p> <p><b>Presenter:</b></p>
In English; examples in English and Arabic.		

Amphitheater	<p><b>(1) One Hour with a Spanish Poet</b>                  Spanish poetry dedicated to the lovely city of Granaja, Spain read by the author and illustrated with magnificent pictures will be the core of this session. The author will offer poetic analysis of his poetry and share poetic terminologies important for an AP Spanish literature course. Participants will receive complete class-room ready information.</p>	<p><b>Presenter:</b>                  José M Garzon,                  Culver Military Academy.  <b>Presenter:</b>                  Juan del Valle, U of Evansville.</p>
In Spanish.		
Symposium	<p><b>(2) Games, Songs, and Manipulatives for Multiple Intelligences</b>                  A presentation of learning activities for students of various learning styles: songs, pantomimes, card and board games, and manipulatives for individual and group work. Participants will leave with sample activities that can be adapted to other target languages. Time allotted for participants to share ideas.</p>	<p><b>Presenters:</b>                  Debra Baker-Schneider and                  Melissa Joy;                  Sycamore School.  <b>Presenter:</b></p>
In English; examples in Latin, French, ESL.		
Heathrow AB	<p><b>(3) Cops and Robbers: "Arresting" Activities for the Language Classroom</b>                  Break out of the prison of drills and worksheets and try some engaging, communicative activities for practicing grammar and vocabulary. Easy to organize and easy to adapt to various levels and content, these activities give students a chance to exercise their "little gray cells" and have fun, too. Handouts provided.</p>	<p><b>Presenter:</b>                  Catherine H. Fraley,                  U of Evansville.  <b>Presenter:</b>                  Ann Baker,                  U of Evansville.</p>
In English; examples in French.		
O'Hare	<p><b>(4) Making Study-Abroad Work: Changes in UE's South America Program 2004/2006</b>                  The presenter will reflect on his role leading students in immersion programs. He will focus on how instructional changes have enhanced students' learning since the program's inception in 2004. Participants will benefit from sharing their insights and will be encouraged to take the lead in overseas study in their target language. A variety of assessment tools will be provided.</p>	<p><b>Presenter:</b>                  Juan De Valle,                  U of Evansville.  <b>Presenter:</b>                  Dr. Roger Pieroni,                  U of Evansville.</p>
In English; examples in French and Spanish.		
Lindbergh A	<p><b>(5) Music Makes Learning a Foreign Language Fun</b>                  Sara Jordan will show how much fun it can be to teach languages with music. Learn how to incorporate song into everyday lessons while fulfilling the requirements of the Standards for Foreign Language Learning. By using these songs and ideas as a guide, learning becomes fun for even the most reluctant of learners.</p>	<p><b>Presenter:</b>                  Sara Jordan,                  Applause.  <b>Presenter:</b>                  Tina Hudson,                  Wilbur Wright MS.</p>
In English; examples in French and Spanish.		
Lindbergh B	<p><b>(6) Single-Syllable Japanese Particles Reference/Drill Book: Completed</b>                  Mastery of grammatical particles is essential to sentence formation in Japanese. This session presents a reference/drill book for single-syllable Japanese particles and includes a discussion of its effectiveness in explaining the functions, presenting examples, and testing the learner's understanding of each particle. Handouts will be provided.</p>	<p><b>Presenter:</b>                  Sadatoshi Tomizawa, Ball SU.  <b>Presenter:</b>                  Guohe Zheng, Ball SU.</p>
In English; examples in Japanese.		

Logan A	<p><b>(7) China: Past, Present, and Future</b></p> <p>This powerpoint presentation and discussion highlights the June, 2006 journey to a rural school north of Beijing, China by ICLASS members. Places visited include the terra cotta warriors museum in Xian, the Stone Forest in Kunming, the Tiger Leaping Gorge in Lijing, Dali, and a senior citizen complex in Shanghai. A discussion of life in China will follow.</p>	<p><b>Presenters:</b> Kent E. Riley, Perry Meridian MS; Guoping Ren, Pike HS. <b>Presenter:</b></p>
In English.		
Logan B	<p><b>(8) World Language Department Chairs: Panel Discussion</b></p> <p>Department chairs from a variety of schools will discuss challenges they face. They will also describe how the chair's position is classified differently in the various districts and how that classification has an effect on world language curriculum and instruction. One objective is to provide a network for current chairs and for those aspiring to the position. Timelines of duties and suggested leadership skills will be provided in an informational packet.</p>	<p><b>Presenter:</b> Tracie Rodgers, North Central HS; Martha Finneran, Pike HS. <b>Presenter:</b></p>
In English.		
LaGuardia A	<p><b>(9) Rosetta Stone "Dynamic Immersion" Instruction</b></p> <p>Experience the power of Rosetta Stone's "Dynamic Immersion" instruction for fast and effective language learning. Educators will leave this session having directly associated sound to meaning without translation. Demonstration packets will be distributed including a demonstration CD with sample lessons from 28 different languages. Participants are invited to register for a free on-line trial.</p>	<p><b>Presenter:</b> Cynthia Marchant, Rosetta Stone. <b>Presenter:</b></p>
In English.		
LaGuardia B	<p><b>(10) Holidays</b></p> <p>Present fun activities to your students for various holidays that practice and reinforce vocabulary, basic grammar constructions, and verb tenses. This session will provide teachers with ideas and materials: word lists, games, activity sheets, projects, writing prompts, speaking prompts, challenge boards on CD-ROM, and assessment tools.</p>	<p><b>Presenter:</b> Laura Mance, IUPUI. <b>Presenter:</b> Bobbi O'Neal, Center Grove HS.</p>
In French.		
Lambert A	<p><b>(11) Können Textbücher glücklich machen?</b></p> <p>„geni@l", the new textbook series, claims to be an ingenious and innovative way to teach German to teenagers. What's behind it? What can textbooks accomplish?</p>	<p><b>Presenter:</b> Dagmar Schalliol, Langescheidt. <b>Presenter:</b> Colleen Taber, Franklin College.</p>
In English, examples in German.		
Lambert B	<p><b>(12) Gedichte im Unterricht</b></p> <p>Manchmal fällt es Lehrern schwer, Gedichte im Deutschunterricht zu behandeln. Viele Gedichte enthalten aber in ganz knapper Form besonders interessante Themen über das Leben und Denken der Deutschen durch die Jahrhunderte. Teilnehmer werden eine kleine Auswahl einiger der repräsentativsten schönsten und interessantesten deutschen Gedichten aus verschiedenen Perioden der deutschen Literatur bekommen - Gedichte, die sich im Unterricht besonders gut verwenden lassen.</p>	<p><b>Presenter:</b> Ronald Warner, Ball SU. <b>Presenter:</b></p>
In German.		

Amphitheater	<p><b>(1) Movies: Effective Use in the Classroom</b></p> <p>Movies are a total immersion experience for our students and a chance for us to get some paperwork done while the students are watching. We'll explore some ways to get the most out of movies, with several pre-viewing, viewing, and post-viewing activities to keep the students engaged. Handouts provided.</p>	<p><b>Presenter:</b> Maryellen Wright, Bishop Dwenger High School. <b>Presenter:</b> Angelo DiSalvo, Indiana SU.</p>
In English; examples in Spanish.		
Symposium	<p><b>(2) Growing a Foreign Language Program: Teacher as Advocate in School and Community</b></p> <p>The intent of this session is to report on the activities of the Joint National Committee for Languages (JNCL) and help participants develop action plans for becoming a foreign language advocate in their schools and local communities.</p>	<p><b>Presenter:</b> Christopher Luke, Ball SU. <b>Presenter:</b></p>
In English.		
Heathrow AB	<p><b>(3) Promoting Your High School Program With TPRS</b></p> <p>High school teachers occasionally have the opportunity to visit middle or elementary schools to promote their programs. What do you do when you visit the schools? One fun and engaging approach is to use TPRS. This session will demonstrate how to prepare a TPRS presentation, even if you are not a regular TPRS user. If you are curious about TPRS, but have never attended a workshop, come to this session.</p>	<p><b>Presenter:</b> Hank Schwab, North Central HS. <b>Presenter:</b></p>
In English; examples in German.		
O'Hare	<p><b>(4) Passé Composé, the Easy Way</b></p> <p>Presenter will share methods for teaching the passé composé, using stories, songs, worksheets, and approaches not based on textbooks, that work well with different learning styles.</p>	<p><b>Presenter:</b> Deb Blaz, Angola HS. <b>Presenter:</b> Cathy Adams, Sheridan HS.</p>
In English; examples in French.		
Lindbergh A	<p><b>(5) Spielfilme im DaF Unterricht: "Rosenstraße"</b></p> <p>"Rosenstraße," a positive, thought-provoking, and critically-acclaimed German film, fits well into a number of contexts in the high school or college classroom. Participants will work with several segments from the film and will also receive a handout with many classroom-ready activities.</p>	<p><b>Presenter:</b> Hannelore Weber, U of Notre Dame. <b>Presenter:</b></p>
In English; examples in German.		
Lindbergh B	<p><b>(6) Making Your Own "Authentic" Materials</b></p> <p>The presenter will introduce teachers to the art of creating stories that incorporate important vocabulary and grammatical structures. This skill is often needed as "authentic" Japanese texts can be overwhelming and imposing to students. Teaching methods from the PACE method as well as from TPRS will be incorporated.</p>	<p><b>Presenter:</b> Elizabeth Bays, Columbus North HS. <b>Presenter:</b></p>
In English; examples in Japanese and English.		

Logan A	<p><b>(7) Using the Internet to Learn or Review Chinese; Using Sentence Patterns to Teach ENL</b></p> <p>Presenters share two experiences from a trip to a rural Chinese school:            First: A demonstration of a Chinese pod, "Chinese as it is spoken" coming from Shanghai on the internet. The podcasts can be downloaded; the study components are interactive.            Second: Learn to use English sentence patterns with prepositional phrases when teaching English as a New Language.</p>	<p><b>Presenters:</b>            Anne Bryant and Joe D. Bryant.</p> <p><b>Presenter:</b>            Reena Evans,            Perry Meridian HS.</p>
In English; examples in Chinese and English.		
Logan B	<p><b>(8) What is "Word Tour"?</b></p> <p>Presenters will introduce a project which requires that students research a city or country in which the target language is spoken and present their research to their peers, teachers, and parents. The information packet will include a sample schedule, check-lists, invitations, activities, rubrics, and evaluations. Applicable to all languages.</p>	<p><b>Presenters:</b>            Molly Whitecotton,            Jennifer Brunty,            Laura Perry, and Michele Threlkeld,            all at Western Boone HS.</p>
In English.		
LaGuardia A	<p><b>(9) Time Travel</b></p> <p>This 50-minute action and adventure-packed session is designed to take you on a journey to another time and place. If you are a teacher who must have hands-on activities for your students, then this session is for you. The handouts are packed with ready-to-use materials designed to motivate even reluctant language students. Come, sit back, and enjoy the ride.</p>	<p><b>Presenter:</b>            Doris Webster,            North Central HS.</p> <p><b>Presenter:</b>            Nancy Dodens.</p>
In English; examples in Spanish.		
La Guardia B	<p><b>(10) Accommodating All Learners in the Foreign Language Classroom</b></p> <p>Foreign language teachers face increasing challenges as students of diverse abilities come together in their classrooms. Learn about strategies and approaches to address the needs of all students.</p>	<p><b>Presenter:</b>            Patty Bohannon,            McDougal Littell.</p> <p><b>Presenter:</b></p>
In English; examples in French and Spanish.		
Lambert A	<p><b>(11) Imagine the Possibilities! IMAGINA Integrates Contemporary Content, Multimedia, and Web</b></p> <p>This interactive session will immerse you in IMAGINA, an exciting new Spanish intermediate text that takes students on an unprecedented language and cultural tour. IMAGINA transforms teaching with thought-provoking content; the latest multimedia and web technologies; and award-winning short films, documentaries, culture, literature, and music.</p>	<p><b>Presenter:</b>            Carolyn Gill,            Vista Higher Learning.</p> <p><b>Presenter:</b></p>
In English; examples in Spanish.		
Lambert B	<p><b>(12) Tico Travel: Costa Rica for Students</b></p> <p>Send Spanish students of any level on a homestay study abroad experience. For four weeks students will enjoy conversation and grammar courses, volunteer in a community, and special experiences (cooking, dancing, museums, and sports). The program includes three weekend eco-excursions to Monteverde, Arenal, and Manuel Antonio. Let us share our experience in the "Tico" world with you and your students!</p>	<p><b>Presenter:</b>            Jill Fulton and Cheryl Rich,            Lawrence Central HS.</p> <p><b>Presenter:</b></p>
In English; examples in English and Spanish.		

